



WILLOUGHBY SYMPHONY 2011

*Ode to joy*\_  
a new beginning



# MAYOR'S WELCOME

*Dear Patrons\_*

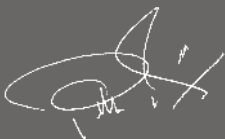
Welcome to the Willoughby Symphony's 2011 season, one of the best yet from this dynamic cultural institution.

In this program we celebrate the Willoughby Symphony's incredible past – a history spanning nearly fifty years. We revel in the present, as our talented musicians bring three energising programs to brand new audiences at the beautiful City Recital Hall Angel Place. And we look forward to the future, as from October the Willoughby Symphony at last move into their brand new home, The Concert Hall on The Concourse.

The Willoughby Symphony's contribution to the North Shore region and beyond is extensive. It is the largest organisation engaging Willoughby residents in the arts, in its full symphony orchestra and choir of more than 100 voices. Willoughby City Council is proud to support the Willoughby Symphony at a grass-roots level and recognises the importance of linking community music makers with inspiring professionals. For its unique support of the ensemble, Willoughby City Council has been recognised by the Orchestras Australia network, winning an award for 'Enlightened or Exceptional Support To An Orchestra' in 2005 and 2006.

In the coming year Willoughby City Council will continue to partner with the Willoughby Symphony, with a new focus on the next generation of artists and audiences. The Willoughby Symphony will facilitate opportunities for local music students and emerging professionals to get involved with quality music-making close to home.

**Cr Pat Reilly, Mayor**  
Willoughby City Council



# CHIEF CONDUCTOR'S MESSAGE

*Dear Friends of the Willoughby Symphony\_*

I am delighted to present to you the Willoughby Symphony Orchestra and Choir's 2011 Concert Season and am thrilled, on behalf of all the Willoughby Symphony family, to invite you to join us for another year of sensational musical experiences.

The Willoughby Symphony brings together people from all walks of life through its simple yet bold mission – to make wonderful music that inspires and uplifts our community. Whether you are involved as a player, singer, lifetime subscriber or first time audience member, every Willoughby Symphony concert is a musical experience like no other. This is an ensemble that performs with shared passion and a deeply felt emotional connection to the power of the music we present to you.

Whether you want to find serenity in the unmistakable allure of the human voice, or be invigorated by the arresting boldness of a Tchaikovsky concerto, the Willoughby Symphony makes music for *you*. As we move into our exquisite new home on The Concourse in 2011, we welcome you to join us for a marvellous adventure, accompanied by a magical selection of music that will amaze and enthrall audiences young and old.

Discover the sublime beauty and visceral power of classical music with the Willoughby Symphony in 2011.

**Dr Nicholas Milton**

Chief Conductor and Artistic Director

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# 2011 OVERVIEW

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## **Mozart in March**

Sunday 27 March, 3pm

City Recital Hall Angel Place\*

*Conductor\_* Carolyn Watson

*Piano\_* Jonathan Bradley

BOCCHERINI Symphony in D Minor 'La Casa Del Diavolo'

MOZART Piano Concerto No. 14 in E Flat Major K449

BLOCH Concerto Grosso No. 1 for Solo Piano and Strings

HAYDN Symphony No. 26 in D Minor 'Lamentatione'

\*this will be the Willoughby Symphony's debut  
at City Recital Hall Angel Place

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## **The Bold and the Beautiful**

Sunday 8 May, 3pm

City Recital Hall Angel Place

*Chief Conductor\_* Dr Nicholas Milton

*Violin\_* Natsuko Yoshimoto

BEETHOVEN Egmont Overture

SIBELIUS Violin Concerto in D Minor, op. 47

BRAHMS Symphony No.4 in E Minor, op. 98

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## **Hymn of Praise**

Sunday 24 July, 3pm

City Recital Hall Angel Place

*Chief Conductor\_* Dr Nicholas Milton

MENDELSSOHN Lobgesang op. 52

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### **Sound Reflections**

Friday 19 August, 8pm

Sunday 21 August, 3pm

Zenith Theatre, Chatswood

*Guest Concertmaster\_* Aiko Goto

VIVALDI Concerto 'Alla Rustica'

TAKEMITSU Death and Resurrection

MENDELSSOHN Concerto for Violin and Strings in D Minor

SUK Serenade for Strings

WORLD PREMIERE 2MBS Young Composer Award

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### **Ode to Joy... A New Beginning**

Friday 7 October, 8pm\*

Sunday 9 October, 3pm

The Concert Hall on The Concourse, Chatswood

*Chief Conductor\_* Dr Nicholas Milton

*Piano\_* Alexey Yemtsov

TCHAIKOVSKY Piano Concerto No. 1 in B Flat Minor, op. 23

BEETHOVEN Symphony No. 9 in D Minor 'Choral', op. 125

\*this will be the Willoughby Symphony's first subscription concert at The Concert Hall on The Concourse

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### **Home for Christmas**

Sunday 11 December, 3pm

The Concert Hall on The Concourse, Chatswood


*Conductor\_* Sarah Penicka-Smith

PROKOFIEV Peter and the Wolf

Christmas Carols

Viennese Classics

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# MOZART

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## IN MARCH

Sunday 27 March, 3pm  
City Recital Hall Angel Place

*Conductor\_* Carolyn Watson  
*Piano\_* Jonathan Bradley

BOCCHERINI Symphony in D Minor 'La Casa Del Diavolo'  
MOZART Piano Concerto No. 14 in E Flat Major K449  
BLOCH Concerto Grosso No. 1 for Solo Piano and Strings  
HAYDN Symphony No. 26 in D Minor 'Lamentatione'

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The Willoughby Symphony opens its impressive 2011 season with a buoyant program of classics. After a fiery opening with Boccherini's Symphony in D Minor – 'La Casa Del Diavolo' ('The House of the Devil'), the orchestra will be joined by piano virtuoso Jonathan Bradley for Mozart's Piano Concerto in E Flat Major, K449. This exquisite piece marks the beginning of Mozart's 'mature' piano concertos and is known for its divine, song-like solo melodies.

Bloch's Concerto Grosso No. 1 is a classic from a different era. Written in a format familiar to us from the works of Handel and Bach, this work features the solo piano with only the strings of the orchestra. The heart-wrenching colours of Bloch's palette add a new dimension to the ancient forerunner of the concerto genre. Rounding out the concert in true classical style is Haydn's 'Lamentatione' Symphony, which takes its nickname from the lament in the second movement, based on a musical theme linked to the Passion of Christ.

Carolyn Watson will return to the Willoughby Symphony podium to conduct the orchestra's debut in the City Recital Hall Angel Place.

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# THE \_\_\_\_\_ BOLD & THE BEAUTIFUL

Sunday 8 May, 3pm  
City Recital Hall Angel Place

*Chief Conductor\_* Dr Nicholas Milton  
*Violin\_* Natsuko Yoshimoto

BEETHOVEN Egmont Overture  
SIBELIUS Violin Concerto in D Minor, op. 47  
BRAHMS Symphony No.4 in E Minor, op. 98

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Under the baton of internationally acclaimed Chief Conductor, Dr Nicholas Milton, the Willoughby Symphony performs a powerhouse program of Romantic masterpieces.

Beethoven's most famous overture, Egmont, makes as stunning an opening to this concert as it does to the composer's incidental music for the play by Goethe. Written at the same time as the Napoleonic wars, the prevailing heroic mood of the music captures the drama of Count Egmont's ultimate sacrifice – his own life for the freedom of his people.

Jean Sibelius famously fused his Finnish heritage with an inherent understanding of the potential of orchestral forms. The resulting sound world was an unlikely birthplace for his Violin Concerto in D Minor, a work that has become one of the most beloved concertos for the violin. It will receive a compelling performance in the virtuosic hands of Natsuko Yoshimoto, Concertmaster of the Adelaide Symphony Orchestra.

Sibelius was revered by his slightly older contemporary Johannes Brahms, whose symphonies are widely regarded as the pinnacle of his oeuvre. The Symphony No. 4 seems to prove that it was Brahms' 'destiny' to write for symphony orchestra – and this concert will prove that it was the Willoughby Symphony's destiny to play it.

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# HYMN OF PRAISE

Sunday 24 July, 3pm  
City Recital Hall Angel Place

*Chief Conductor\_* Dr Nicholas Milton

MENDELSSOHN Lobgesang (Hymn of Praise) op. 52

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Following the outstanding success of 'A Sea Symphony' last year, Nicholas Milton will again conduct the combined forces of the Willoughby Symphony Choir and Orchestra in their first major collaboration for 2011.

The Willoughby Symphony will stage a rare performance of Felix Mendelssohn's glorious and moving Lobgesang (Hymn of Praise). Mendelssohn wrote several dramatic works for orchestra and choir on religious themes. His oratorios, including Elijah and St Paul, all hark back to the Baroque style, with Bach-like chorale sections, musical narration, Handelian choruses and orchestral sinfonias.

Lobgesang was written in 1840, in an attempt to 'answer' the problem of Beethoven's Ninth Symphony by introducing text into the symphonic realm. Really a 'Symphony-Cantata', the text follows the journey of humankind from darkness into light, made possible by the word of God – the Bible – and the invention of the printing press.

This concert will be the final appearance of the full Willoughby Symphony Orchestra and Choir before their move into The Concert Hall on The Concourse, the brand new performing arts centre in Chatswood.

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# SOUND

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## REFLECTIONS

Friday 19 August, 8pm  
Sunday 21 August, 3pm  
Zenith Theatre, Chatswood

*Guest Concertmaster\_ Aiko Goto*

VIVALDI Concerto 'Alla Rustica'  
TAKEMITSU Death and Resurrection  
MENDELSSOHN Concerto for Violin and Strings in D Minor  
SUK Serenade for Strings

WORLD PREMIERE 2MBS Young Composer Award\*

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The delightful Aiko Goto is the guest artistic director and concertmaster in this enticing strings only affair. Ms Goto will appear first as soloist in an energising start with Vivaldi's Concerto 'Alla Rustica'.

Aiko Goto will lend her personal perspective on the music of 20th Century Japanese composer Toru Takemitsu. With an harmonic language akin to Debussy, yet equally indebted to traditional Japanese music as to the western musical trends of the mid 1900s, Death and Resurrection is an excerpt from his score for the film 'Black Rain'.

On a brighter note, our guest artist will perform Mendelssohn's lesser-known Concerto in D Minor for Violin and Strings. As concertmaster, Aiko Goto will lead the orchestra in Suk's Serenade for Strings. This concert will also feature the world premiere of the winning work from the 2MBS Young Composer Award.

Aiko Goto appears courtesy of the Australian Chamber Orchestra, with whom she is engaged regularly as first violin and tutor in the 'Emerging Artists' program.

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\* This concert is presented in association with 2MBS FM.







# ODE TO JOY

## *A NEW BEGINNING*

Friday 7 October, 8pm

Sunday 9 October, 3pm

The Concert Hall on The Concourse, Chatswood

*Chief Conductor\_* Dr Nicholas Milton

*Piano\_* Alexey Yemtsov

TCHAIKOVSKY Piano Concerto No. 1 in B Flat Minor, op. 23

BEETHOVEN Symphony No. 9 in D Minor 'Choral', op. 125

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At long last the Willoughby Symphony moves into the brand new Concert Hall on The Concourse. We welcome audiences and artists alike to our new home with a concert of epic proportions, conducted by our outstanding Chief Conductor, Dr Nicholas Milton.

The celebration opens with a blockbuster concerto performed by one of Australia's most extraordinary young artists. The talented Alexey Yemtsov will join the Willoughby Symphony in Tchaikovsky's Piano Concerto No. 1. This concerto, with its famous introduction and host of inspired melodies will make for a memorable beginning to the Willoughby Symphony's inaugural concert on The Concourse.

Beethoven's Ninth Symphony is undoubtedly the most popular and enduringly influential work of classical music ever written. In his Choral Symphony, Beethoven literally gave voice to the public, not simply by using singers (and thus text) for the first time ever in an orchestral work, but in choosing an 'ode' which so clearly expressed the freedom and identity of the German people in the aftermath of the French Revolution and Napoleonic wars. Beethoven 9 strikes at the heart with its message of hope, brotherhood and enduring humanity, intertwined with its famous, triumphant themes.

We hope you can join us for this landmark event in the Willoughby Symphony calendar.

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# HOME FOR \_\_\_\_\_ CHRISTMAS

Sunday 11 December, 3pm  
The Concourse, Chatswood

*Conductor\_* Sarah Penicka-Smith

PROKOFIEV Peter and the Wolf  
Christmas Carols  
Viennese Classics

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Join us on The Concourse for a Willoughby Symphony Christmas. This prom-style concert will feature a variety of popular and classical music favourites.

The narrated story of Peter and the Wolf will be brought to life by the Willoughby Symphony Orchestra, under the energetic young conductor Sarah Penicka-Smith. Prokofiev's orchestral version of this classic children's tale has been enjoyed by families for generations. See if you can spot the birds (flutes) arguing with the duck (oboe)! Or the mysterious cat who follows Peter as he goes exploring, blissfully unaware of what lurks in the forest.

The orchestra will also perform a selection of waltzes and polkas, made famous by the Viennese New Year's Eve concerts. In the second half the choir will join the orchestra in a magical Christmas finale, with colourful renditions of best loved carols and excerpts from Handel's Messiah.

Home for Christmas will be a relaxing afternoon of entertainment for the whole family. What a great way to kick off your summer holidays.

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# GETTING INVOLVED

*There are so many ways to become part of the Willoughby Symphony community\_*

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## **Experience the Music**

Buying a ticket to one of our concerts is the first step. See and hear what we do, and how well we do it.

If you loved seeing us, next time bring a friend. More than anything else, your continued support keeps the music playing.

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## **Subscribing to the Symphony**

If you can't get enough of the Willoughby Symphony, then a Symphony Subscription is for you. Our subscription packages are easily the best value for money in town. Subscribers save between 10% and 20% on the individual ticket price, are exempt from booking fees, and get the best seats in the house every time. Willoughby Symphony Subscribers are often entitled to special meal deals and accommodation packages from our partners as well.

Packages start at just \$108 for four concerts. See the tear-out page for more information about saving with a subscription.

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## **Building the Legacy\_ Patrons' Program**

Whether you've been to one concert, or every concert since day one, Building the Legacy is an easy – and extremely worthwhile – way to make a lasting contribution to the Willoughby Symphony.

Every donation is appreciated, no matter how great or small. You can decide how you would like your donation to support the orchestra. There are four areas where you can choose to assist:

### *Youth Engagement*

Encouraging the appreciation of art music in the classical tradition through practical programs to the next generation of performers and audiences.

### *Conductor Development*

Equipping emerging artists with the guidance they need to enter the tough realm of professional music.

### *Library*

Expanding the possibilities of the Willoughby Symphony's repertoire so we can continue to deliver vibrant, exciting programs.

### *Symphony Growth*

Directly contributing to the costs of running and development of the Willoughby Symphony, including instrument maintenance and musician recruitment.

Patrons are invited to special Willoughby Symphony events and a gala dinner in November of each year. Patrons can choose to donate anonymously if they wish.

*Emerald\_* up to \$1,000                      *Ruby\_* up to \$5,000  
*Sapphire\_* up to \$2,500                      *Diamond\_* up to \$10,000

To make a donation, please specify how much you would like to give on your subscription form. If you would like to donate to the orchestra separately please call the Willoughby Symphony direct on (02) 9777 7634.

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### **Believing in Us\_ Corporate Partnerships**

Our corporate support program enables highly successful businesses to become involved with the Willoughby community in a fundamental and meaningful way.

Corporate support may be in kind or directly financial. In return for your investment in us you will reach a whole community. The members of our audience come from diverse backgrounds – young, old, educated, investors, students, professionals – all lovers of outstanding quality and the finer things in life. Once we move into our new home at The Concourse, corporate partners will reach wider audiences than ever before.

Your contributions will promote the ongoing quality presentations of the Willoughby Symphony. In kind and financial donations specifically assist growth in the following areas:

#### *The 'Welcome' Program*

Engaging professional artists to inspire the best in the Willoughby Symphony

#### *Equipment Acquisition Scheme*

Enabling the Willoughby Symphony to purchase instruments and technical equipment

Your support can be acknowledged in numerous ways. All our partnership proposals are custom designed for maximum mutual benefit.

For more information on how your business can support the Willoughby Symphony, please call (02) 9777 7634.

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### **Volunteering**

The Willoughby Symphony could not exist without the support of its excellent and committed volunteers. Please call the Willoughby Symphony direct on (02) 9777 7634 if you are interested in volunteering your time. The experience is fun and educational, and all volunteers are entitled to free concert tickets.

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# 2011 SINGLE TICKETS

To buy single tickets to the Willoughby Symphony, please contact the venue of the concert you are planning to attend. Please note that additional fees apply to ticket purchases and vary between venues. If you would like to save on booking fees you may wish to consider a subscription to the Willoughby Symphony.

Type	Ticket price	Condition
Adult	\$35.00	–
Concession	\$30.00	Concession card must be shown
Family pass	\$70.00	Admits 2 adults and 2 children
Child	\$5.50	Under 16 years only

## City Recital Hall Angel Place

Telephone\_ (02) 8256 2222  
www.cityrecitalhall.com  
2 Angel Place, Sydney



## The Zenith Theatre, Chatswood

Telephone\_ (02) 9777 7547  
www.zeniththeatre.com.au  
Cnr McIntosh & Railway Streets,  
Chatswood



## The Concourse, Chatswood

Telephone\_ Please call the Zenith Theatre (02) 9777 7547 for all enquiries regarding events at The Concourse  
www.theconcourse.com.au  
Victoria Avenue, Chatswood



## *Did you know?*

The Willoughby Symphony provides a bus service for patrons from Chatswood to concert venues outside of the Willoughby area. Seats are strictly limited. Please contact the Willoughby Symphony office on (02) 9777 7634 to book a place on the concert bus or for more information about this service.

# 2011 SUBSCRIPTION SERIES

*Book a 2011 subscription package and save  
with no booking fees\_*

## Choose your concerts

### **Mozart in March**

City Recital Hall Angel Place

Sunday 27 March, 3pm

### **The Bold and the Beautiful**

City Recital Hall Angel Place

Sunday 8 May, 3pm

### **Hymn of Praise**

City Recital Hall Angel Place

Sunday 24 July, 3pm

### **Sound Reflections**

Zenith Theatre, Chatswood

Friday 19 August, 8pm

Sunday 21 August, 3pm

### **Ode to Joy... A New Beginning**

The Concert Hall on  
The Concourse, Chatswood

Friday 7 October, 8pm

Sunday 9 October, 3pm

### **Home for Christmas**

The Concert Hall on  
The Concourse, Chatswood

Sunday 11 December, 3pm

Ticket	Full	No. of subscriptions	Subtotal
6 concerts	\$178.50		\$
5 concerts	\$153.00		\$
4 concerts	\$126.00		\$

Ticket	Concession	No. of subscriptions	Subtotal
6 concerts	\$148.50		\$
5 concerts	\$131.00		\$
4 concerts	\$108.00		\$

Total for subscriptions \$

I wish to make a donation to the  
Willoughby Symphony \$

**Total \$**

*Please complete both  
sides of this page\_*

# 2011 SUBSCRIPTION SERIES

*Please ensure you have completed both sides of this page\_*

## Personal details

Title                      Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

## Payment details

Cheque must be made payable to Willoughby City Council

Please charge my credit card:  Visa  Mastercard

Card no \_\_\_\_\_ Exp:        / \_\_\_\_\_

Cardholder's name \_\_\_\_\_

Signature \_\_\_\_\_

- Please tick this box if you do not wish to receive marketing materials from the Willoughby Symphony
- Please tick this box if you do not wish to receive marketing materials from City Recital Hall Angel Place

## Please return the completed form to:

Willoughby Symphony  
PO Box 57  
Chatswood, NSW 2057

For enquiries please call the Willoughby  
Performing Arts Unit Box Office on (02) 9777 7547

Coming soon\_ [www.willoughbysymphony.com.au](http://www.willoughbysymphony.com.au)



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Email\_ wsoc@willoughby.nsw.gov.au  
www.willoughby.nsw.gov.au  
www.willoughbysymphony.com.au



WILLOUGHBY  
CITY COUNCIL