



CHOIR MASTER

Philip Chu

SBorn in Hong Kong, Philip Chu has recently completed a Masters degree in conducting at the Sydney Conservatorium of Music, under the tutelage of Imre Pallo. He is currently acting choirmaster for Willoughby Symphony and Choir. Apart from his position at Willoughby, Philip is also musical director/conductor of the Georgian Singers, St Aloysius Symphony Orchestra and Eminence Symphony Orchestra, as well as associate conductor of Beethoven Society of Australia. Philip has recently finished his role as assistant chorusmaster at Sydney Philharmonia choirs and during his term, Philip had worked with many international conductors including Charles Dutoit and Gianluigi Gelmetti, preparing the choir in works by Adams, Bach, Berlioz and Beethoven. He has been guest/assistant conductor for Sydney Chamber Choir, Strathfield Symphony Orchestra, Sydney University Symphony Orchestra, Sydney Conservatorium Choirs, Macquarie University Singers, Taverner Consort and Leichhardt Espresso Chorus.



Last year, Philip was Co-conductor with Paul Dyer in the Australian Brandenburg Orchestra's annual Christmas series Noel! Noel!. He also conducted Handel's Messiah featuring the 500 voices of the combined church choirs and the SBS youth orchestra in the Town Hall in December.

In 2006, Philip was Conducting Assistant to the Academy Award winning composer Tan Dun during the Sydney Symphony Orchestra's performances of his works The Map and The Paper Concerto. He also went on a Sydney and Melbourne tour with Eminence Symphony Orchestra, and conducted Messiah in the Town Hall.

